

## Thinking Skills Rubric Inclusions

### Creative Thinking

<b>Criteria</b>	<b>Mark Allocation</b>			
	<b>4</b> <i>Excellent</i>	<b>3</b> <i>Good</i>	<b>2</b> <i>Fair</i>	<b>1</b> <i>Poor</i>
<b>Disposition of Inquiry</b> <i>Student displays an inquiring disposition by asking questions and locating information to answer these questions.</i>	Questions are asked throughout the process and information sought to answer these questions.	Some questions are asked during the process and some information sought to answer these questions.	Few questions are asked during the process and some information sought to answer these questions.	No questions are asked during the process and no information gathered.
<b>Defining the Problem</b> <i>Identifying distinct perspectives to define a problem.</i>	A variety of distinct and novel perspectives are considered in defining a problem.	A variety of perspectives are considered to define a problem.	Only the common or everyday perspective is considered to define a problem.	The problem remains undefined.
<b>Idea Generation</b> <i>A range of ideas and possibilities are generated in order to respond to a problem</i>	An extensive [16+] range of ideas and possibilities are generated in response to a problem.	A good [6-15] range of ideas and possibilities are generated in response to a problem.	A few [2 -5] ideas and possibilities are generated in response to a problem.	One or less ideas and possibilities are generated in response to a problem.
<b>Seeking of Alternatives</b> <i>A range of questions is posed to seek alternative options for further consideration.</i>	A range of questions is posed to seek alternative options.	A few questions are posed to seek alternative options.	One question is posed to seek alternative options.	No questions are posed to seek alternative options.
<b>Originality</b> <i>The work exhibits original thoughts, form or process.</i>	The work is high quality and exhibits extensive originality in the thoughts considered, the form of the work and/or the process undertaken.	The work exhibits extensive originality in the thoughts considered, the form of the work and/or the process undertaken.	The work exhibits some originality in the thoughts considered, the form of the work and/or the process undertaken.	The work exhibits no originality in the thoughts considered, the form of the work and/or the process undertaken.
<b>Perspectives</b> <i>Distinct perspectives are offered to consider an idea, option or solution.</i>	A range of varied perspectives is used when considering an idea, option or solution.	A few perspectives are used when considering an idea, option or solution.	One different perspective is used when considering an idea, option or solution.	No different perspectives are used when considering an idea, option or solution.
<b>Trying new methods</b> <i>Using different processes or formats to undertake and present work.</i>	The work exhibits the trial of a new process and format.	The work exhibits the trial of a new process or format.	The work attempts to undertake a new process or format.	There is no use or attempt to use a new process or format.
<b>Innovative solutions</b> <i>A problem is provided with an innovative solution.</i>	The problem is provided with a highly successful innovative solution.	The problem is provided with an innovative solution.	There is an attempt to provide a problem with an innovative solution.	There is no attempt to provide a problem with an innovative solution.

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